

**English I Honors/IB Book Club Assignment**

Reading is the cornerstone of an English class because it not only increases your vocabulary but also expands your knowledge of the world around you without even having to leave your home. These book clubs are designed to get you to read literature from other cultures, look for literary techniques, common themes, and get used to discussing literature orally.

- You have been placed in a book club. You will remain a member of that particular group (club) for this year.
- There are six (6) novels which I have selected for you to read and I will provide those books for you. You will be asked to find another book that relates to the “WAR” theme for that group of books; read an excerpt from that book that is 40 to 50 pages long.
- The books will be rotated so that you will read all the books during this school year.
- On our last rotation you will be asked to select a book from a list I will provide for you because by that point you will have had ample practice in finding and discussing the literary merits and themes.
- For the first three book club meetings, you will print a worksheet of guided discussion questions which will provide the practice necessary for oral commentary.

When the book clubs meet to discuss, these worksheets will be due. Answers must be typed out in MLA format (this will keep you accountable). Yes, the worksheets are worth points.

**DO NOT LOSE THESE WORKSHEETS! \*\*\* Create a book club divider in your notebook.**

I look forward to rewarding discussions with all of you about the books you have read.

Book Club Meeting Dates:

#1 \_\_\_\_\_

#3 \_\_\_\_\_

#2 \_\_\_\_\_

#4 \_\_\_\_\_

Have fun! And Read, Read, Read!!!!

See the next page for Instructions on how to write the assignment for the books.

**Book Club – Information on how to answer questions**

Must be **TYPED – MLA**

1. Use complete sentences – You do **NOT** have to write out the question.
2. Put some effort into answering the questions
3. When asked to discuss images, similes, metaphors, snippets, chunks, threads, or anything specific related to the book = include the quotes (Use **OREO** for the “Thread” paragraph)
4. And **Punctuate** the quotes properly (get used to citing and pagination) “ ...” (Monk 71).  
It is called Parenthetical Citation.
5. When asked to find Vocabulary words, write them out on paper with page numbers and definitions (in addition to making flashcards). **DO NOT** turn in flashcards.
6. When asked to research information on **Apartheid** for *My Children, My Africa*, include the research information:
  - you can download/print from the internet or make copies from a book
  - highlight the info so you are familiar with important facts when your book club meets
  - include Works Cited page (list of your sources)
7. For the “**WAR**” books:
  - If you have read *Night* previously, you may choose between *Red Badge of Courage* or *The Things They Carried*
  - Off-Limit books for your 4<sup>th</sup> book include:
    - Number the Stars*
    - My Brother Sam is Dead*
    - Farewell to Manzanar*
    - Diary of Anne Frank*
  - include a half page summary of the 4<sup>th</sup> book
  - include snippets , chunks, and threads for the 4<sup>th</sup> book
  - for the “Thread” paragraph, write out a complete sentence on what the “thread” is that ties that book together.
    - Explain
    - Include quotes that support the thread – use **OREO**
  - include a paragraph on how this 4<sup>th</sup> book fits in with the themes of the other three books you were assigned to read.
8. Lastly show me you actually read the books and spent time preparing for the book club meeting by doing a quality job on the written assignment. Your written work should reflect the time spent on writing it. It should be worthy of the 100 points.
9. Submit your paper to: *turnitin.com*  
I will **NOT** read your paper until it has been submitted to the anti-plagiarism website.

## Book Club – Information on how to answer questions

1. Must be TYPED – MLA
2. Use complete sentences
3. Put some effort into answering the questions
4. When asked to discuss images, similes, metaphors, snippets, chunks, threads, or anything specific related to the book = include the quotes
5. And Punctuate the quotes properly (get used to citing and pagination) “ ...: (71).
6. When asked to find Vocabulary words, write them out on the paper with pages numbers and definitions (in addition to making the flashcards). Do NOT turn in the flashcards, they are too hard to keep with your paper.
7. When asked to research information (Apartheid and significance of the “moon” in tribal agricultural cultures) include the research information
  - you can download/print from the internet or make copies from a book
  - highlight the information so you are familiar with important facts when your book club meets
  - include the source from where you got the information
8. For the “War” books – find a 4th book and read an excerpt that is at least 40-50 pages.
  - include a half page summary of the fourth book
  - and include the snippets, chunks, and threads for the 4<sup>th</sup> book also
  - include a short paragraph on how this 4<sup>th</sup> book fits in with the themes of the other three you were assigned to read.
9. For the “War” books, write out a complete sentence on what the “thread” is that ties the work together.
  - Explain.
  - Include quotes that support the thread
10. Lastly show me you actually read the books and spent time preparing for the book club meeting by doing a quality job on the written assignment.

## Guided Reading for discussion for Book Clubs for *Fiela's Child* by Dalene Matthee

1. For each of the following characters, write a descriptive paragraph, giving pertinent background information and how each character is inter-related.
  - a. Elias van Rooyen
  - b. Barta van Rooyen
  - c. Nina van Rooyen
  - d. Benjamin (aka : Lukas)
  - e. Fiela Komoetie
  - f. Petrus
2. Find examples of **SNIPPETS**, **CHUNKS**, and the **THREAD** in this book.  
(The terms are explained below)
  - Find **six (6)** snippets – write the page number and write out the sentence (you do **NOT** have to write an explanation – just the quote, properly cited)
  - Find **four (4)** chunks – write the page number and write out the passage (you do **NOT** have to write an explanation – just the quote, properly cited)
  - Find the “thread” that holds the book together – unifies it – write a paragraph that includes:
    - Introductory sentence describing the thread  
(for example: The thread that ties this book together is the theme of loneliness.)
    - Select 3 examples of that “thread” with page numbers that support the thread.  
Use **OREO** (quote integration)

### Explanation of terms:

1. **SNIPPET** – short passage that makes an impression on you as a reader
  - it can be a phrase, a sentence, but a maximum of two (2) sentences
2. **CHUNK** – look for lasting images or thoughts while you read
  - a bit more substantial passage than a snippet
  - minimum of two (2) sentences to maximum of three to four (3-4) sentences
3. **THREAD** – it is what holds the book together – unifies it – can be:
  - unifying theme
  - recurrent motif (colors, images, words, etc.)

### Some terms you should be familiar with that can help with “threads”

(You need to know the definitions of these terms; therefore, you must look up any you do NOT know, write out the definition. Keep the definitions in your notebook under “book club”)

- Theme
- Imagery
- Sensory Details
- Ambiguity
- Understatement
- Recurrent Motifs
- Structural Threads
- Parallelism
- Stream of Consciousness
- Dramatic Irony

Guided Reading for discussion for Book Clubs for: **“WAR” Books**

1. *Far from the Bamboo Grove* by Yoko Kawashima Watkins
2. *Night* by Elie Wiesel (if you have read this book, choose from *Fallen Angels* or *The Things They Carried*)
3. “On the Rainy River” excerpt from *The Things They Carried* by Tim O’Brien
4. 4<sup>th</sup> book of your choice of similar theme (excerpt 40-50 pages)

1. The above listed books all deal with war. After finishing the three, find another book or excerpt from a novel to read that has a common thread of the how an individual person is affected by war.
  - (*Diary of Anne Frank, Farewell to Manzanar, Hiroshima, My Brother Sam is Dead, and Number the Stars* are off-limits)
  - Type a summary (one paragraph) of the 4<sup>th</sup> “war” book you read (include which war it deals with)
  - Type a paragraph that explains how this book fits with the books above – other than it’s a book about war.
2. For all **4 books**: That means for **each** book you will look for snippets, chunks and a thread (The terms are explained below)
  - Find three (3) snippets – write the page number and write out the sentence (you do **NOT** have to write an explanation – just the quote, properly cited)
  - Find two (2) chunks – write the page number and write out the passage (you do **NOT** have to write an explanation – just the quote, properly cited)
  - Find the “thread” that holds the book together – unifies it
    - write a sentence describing the thread (for example: The thread that ties this book together is loneliness.)
    - select 3 examples of that “thread” with page numbers that support the thread. Use **OREO** (quote integration)

Explanation of terms:

1. **SNIPPET** – short passage that makes an impression on you as a reader)
  - it can be a phrase, a sentence, but a maximum of two (2) sentences
2. **CHUNK** – look for lasting images or thoughts while you read
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- |                   |                           |
|-------------------|---------------------------|
| • Theme           | • Recurrent Motifs        |
| • Imagery         | • Structural Threads      |
| • Sensory Details | • Parallelism             |
| • Ambiguity       | • Stream of Consciousness |
| • Understatement  | • Dramatic Irony          |

**English 1 Honors/IB****Book Club Choices for 4<sup>th</sup> Meeting**

For your fourth book club assignment, choose an author or two to read – the book/s you chose must total a **minimum of 450 pages or more**. Check with your parents for approval of the book you choose. See the assignment sheet for explanation of what to write for this book.

Defoe	<i>Robinson Crusoe</i>
Dickens	<i>Tale of Two Cities; David Copperfield</i>
Steinbeck	<i>Grapes of Wrath; East of Eden; Cannery Row; Travels With Charlie</i>
Stevenson	<i>Treasure Island</i>
Austen	<i>Anything</i>
Bronte, C.	<i>Jane Eyre</i>
Hemingway	<i>The Sun Also Rises; A Farewell to Arms</i>
Hugo	<i>Les Miserables</i>
Kennedy	<i>Profiles in Courage</i>
Melville	<i>Moby Dick</i>
Scott	<i>Ivanhoe</i>
Shaw	<i>Pygmalion</i>
Doyle	<i>Sherlock Holmes</i>
Emerson	<i>Essays</i>
Hardy	<i>The Return of the Native; Tess of the Durbervilles</i>
Wright	<i>Native Son; Black Boy</i>
Bradbury	<i>Fahrenheit 451</i>
Wells	<i>War of the Worlds; The Time Machine</i>
Puzo	<i>The Godfather</i>
Tan	<i>The Joy Luck Club; The Kitchen God's Wife</i>
Cather	<i>O Pioneers; My Antonia</i>
Pasternak	<i>Doctor Zhivago</i>
Walker	<i>Jubilee</i>
Tolstoy	<i>Anna Karenina</i>
Dumas	<i>The Count of Monte Cristo; Three Musketeers</i>
Camus	<i>The Plague; The Stranger</i>
Franklin, Ben	<i>Autobiography</i>
Verne	<i>20,000 Leagues Under The Sea</i>
Haley	<i>Roots; Autobiography of Malcolm X</i>
Caputo	<i>Rumor of War</i>
Kingsolver	<i>The Bean Trees; Poisonwood Bible</i>
Courtenay	<i>Power of One</i>
Clark	<i>The Oxbow Incident</i>
Mitchell	<i>Gone With the Wind</i>
Clavell	<i>Shogun; Tai Pan; Noble House</i>
Uris	<i>Trinity; The Haj; Exodus</i>
Hesse	<i>Siddartha; Steppenwolf: A Novel</i>
Swift	<i>Gulliver's Travels</i>
Kafka	<i>The Metamorphosis and Other Stories</i>

Writing Assignment for 4<sup>th</sup> Book Club reading (**MLA FORMAT**)

1. Write a **one page summary** of the book you read include the **title and author in the first sentence**. If you needed to read more than one book to get to the minimum total number of pages, then your summary for all books should be one page. (Include paragraphs – **SINGLE-SPACED**)
2. Why did you choose this book? What lead you to your choice? (3 to 4 sentences)
3. Write a 5 to 8 sentence paragraph explaining why you think this book was on a number of universities' list of "Books You Should Have Read" by the time you get to college.
4. What did you "get" from reading this book? How has it influenced your education/knowledge/ your grasp of the human condition? What did you learn from this book? (5 to 8 sentences)

Choose **ONE** of the following to write a paragraph. (This will be the major focus of the grade on this assignment) **DOUBLE-SPACED**

5. What is the theme of the novel or book? Explain using at least 3 quotes from the book as support for your premise. Remember to "**OREO**" (AKA: Quote Integration) the quotes. **Use proper pagination** with the parenthesis and page number inside the parenthesis.
6. Select **one** of the following literary devices before you start reading the book. Look for examples of it in the book.
  - Mark them (highlight) in your book.
  - As an introduction to the paragraph, include a definition of the term.
  - Write a **paragraph** (using "**OREO**" [AKA: Quote Integration]) including at least 3 examples from throughout the book that explains how the author used this literary device effectively in the book.**Use proper pagination** with the parenthesis and page number inside the parenthesis.

**Literary Devices:**

Imagery

Ambiguity

Parallelism

Sensory Details

Understatement

Stream of Consciousness

Rhetorical Devices

Structural Threads

Dramatic Irony

My children, My africa

English I/II

Book Club work



Complete all of the following things for you reading on the Secret Life of Bees.

- A. Character Analysis – Respond to the following for each of the characters listed below
1. Five traits (good or bad) that help shape this character. Explain each.
  2. Define the role played by the character. Be specific. This should be one paragraph.
  3. Two quotes of significance spoken by each character. Explain choices in detail.
- Isabel, Thami, Mr. M,**
- B. Theme Research – Find three examples of each of the themes listed below in the text and explain the significance of the situation, the characters involved, and the impact it has on the story itself.
1. Oppression
  2. Justice
- C. Apartheid – Research and report on South African Apartheid. Answer what, when, where, why, who in a detailed 3 paragraph response. Note its inception, impact, and lingering (current) effects.
- D. Spools Research - Find/Create 25 spools (defined below) for the novel. They should be listed with a chapter reference for each. \*Remember\* spools should spark a reference to an entire section of text or situation/experience. Although brief, they should be self explanatory.

**Spools:** A spool is a short phrase put together to spark your recollection of an entire selection of text or situation/experience. Here are a couple of examples of spools from some well known stories.

**“Midnight pumpkin”** – Cinderella – Can you explain the situation? If so, it works as a spool. Cinderella had to return before midnight or her carriage would turn into a pumpkin and all else would return to its normal state.

**“Yellow brick road”** – Wizard of Oz – Can you explain the situation? Dorothy is advised to follow the yellow brick road to reach the city of Oz and in so doing meets up with various characters.

All of your work should be typed, double spaced, and be clearly labeled by section. List all things numerically within each section so as to keep your work/ideas organized. Make sure your font size is no larger than Times New Roman 12. As with your other work, please submit your work to Turnitin.com.

## The Secret Life of bees

English 1H iB

Book Club work



Complete all of the following things for you reading on the Secret Life of Bees.

- A. Character Analysis – Respond to the following for each of the characters listed below
1. Five traits (good or bad) that help shape this character. Explain each.
  2. Define the role played by the character. Be specific. This should be one paragraph.
  3. Two quotes of significance spoken by each character. Explain choices in detail.

Lily Melissa Owens, August Boatwright, Rosaleen Daise, Deborah Fontanel, Zachary Taylor, Terrence Ray (T. Ray) Owens, June Boatwright, May Boatwright

- B. Theme Research – Find three examples of each of the themes listed below in the text and explain the significance of the situation, the characters involved, and the impact it has on the story itself.
1. Motherhood
  2. Dependence
  3. Coping Mechanisms
  4. Transference of Misery
- C. Spools Research - Find/Create fifty spools (defined below) for the novel. They should be listed with a chapter reference for each. \*Remember\* spools should spark a reference to an entire section of text or situation/experience. Although brief, they should be self explanatory.

**Spools:** A spool is a short phrase put together to spark your recollection of an entire selection of text or situation/experience. Here are a couple of examples of spools from some well known stories.

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